

Sarah Bowden

Playwright/Stage Director

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Writing

Productions

<i>Rate My Professor</i>	The Chicago One-Minute Play Fest, Den Theatre	June 2018	
<i>Dungeons & Dragons – A Tragedy</i>	MPAACT's 100 Acts of Resistance, GTC	May 2018	
<i>Ye Olde Tech Support</i>	The Arc Theatre, arcITEXT Festival	March 2018	
<i>Have Your Share</i>	The Chicago One-Minute Play Fest, Den Theatre	May 2017	
<i>Off the Mat</i>	Big Muddy Shorts, SIU	October 2016	
<i>Lively Stones</i>	Refocus 20/20, 20% Theatre Chicago	September 2016	
<i>Lively Stones</i>	Running With Scissors, SIU	August 2016	
<i>Significant Side Effects</i>	The Chicago One-Minute Play Fest, Den Theatre	May 2016	
<i>Dungeons & Dragons - A Tragedy</i>	Spooky Old Lou, Actors Theatre of Louisville	October 2015	
<i>Batter Up</i>	This Round's On Us, Nylon Fusion Theatre	June 2015	
<i>The Masked Hearing Aid</i>	Seabury Quinn Festival, Ohio University	June 2012	
<i>Cap. Incredible Vs. Girlfriend</i>	Simian Showcase, Monkeyman Productions	April 2012	
<i>Port Flamingo</i>	Independent Study, Ohio University	October 2011	
<i>Stuck Low</i>	Art-to-Art, Freeport High School	March 2011	
<i>Snow Play</i>	Night At The Museum, Kennedy Museum	February 2010	
<i>Brother/Sister/Soot</i>	Grim & Tonic, To The Wall Productions	May 2008	
<i>Man o' Steel</i>	Happy Hour, Beloit College	November 2005	
<i>Waiting Tables</i>	New Genes, Eugene O'Neill Center	July 2005	
<i>Sign Language</i>	World Arts Festival, Freeport High School	March 2005	
<i>The Dewey Decimal System</i>	Art-To-Art, Freeport High School	March 2004	
<i>Employee of the Year</i>	Happy Hour, Beloit College	October 2003	
<i>Living In Parts</i>	Happy Hour, Beloit College	October 2002	
Staged Readings	<i>Batmen</i>	Church of the New Play, Prop Thtr	March 2018
	<i>Amazing Adventures of Not-Batman</i>	Condemned Collective, Cleveland Playhouse	December 2017
	<i>Tin Noses</i>	New Play Showcase, VanKap Productions	July 2016
	<i>Lively Stones</i>	DarkRoom, 20% Theatre Chicago	January 2016
	<i>Tin Noses</i>	Trellis Reading Series, Greenhouse Theater	December 2015
	<i>The Masked Hearing Aid</i>	The Make Ready, Dandelion Theatre	Dec. 2014
	<i>Ghost Hunt/Eskimo Pie In The Sky</i>	Chicago Madness, Pegasus Players	Oct. 2012- 2013
	<i>Lively Stones</i>	New Classics Series, PICT Theatre	March 2012
	<i>Midnight Madness</i>	Production Lab, Ohio University	Sep. '09-Jun. '12
	<i>Lively Stones</i>	Seabury Quinn Festival, Ohio University	June 2011
	<i>Through the Valley</i>	4x4 Fest, Philadelphia Dramatists' Center	November 2007
	<i>The Dewey Decimal System</i>	Playworks, International Thespian Festival	June 2002
Readings	<i>Crayola Mobile Home</i>	Seabury Quinn Festival, Ohio University	May 2010
	<i>Two Sides of a River</i>	New Bride Salon, Painted Bride Art Center	February 2009
Published Works	<i>Echo: Between the Notes</i>	Penn State University Press (under review)	May 2018
	<i>A Quiet Place (online review)</i>	SPORK!	May 2018
	<i>Theatre Reviews(online editor)</i>	Theatre By Numbers	April 2015-Present
	<i>You Are In Love</i>	<i>The New Romantics</i>	October 2015
	<i>A Place In the Conversation</i>	Howlround Theatre Commons	January 2014
	<i>Waiting Tables</i>	<i>Pockets Magazine</i>	May 2006
	<i>Living In Parts</i>	<i>Beloit College Diorama</i>	January 2003
	<i>The Dewey Decimal System</i>	<i>Dramatics Magazine</i>	October 2002
	<i>The Flick Chick (film column)</i>	Freeport Ink/Freeport Journal Standard	April 2000-2007

Directing

<i>Antigone</i>	The National High School Institute	July 2018
<i>Scorched (Asst. Dir.)</i>	The Wilma Theater	February 2009
<i>Chelsea Somebody</i>	Grimm & Tonic, To The Wall Productions	May 2008
<i>The Vagina Monologues</i>	Beloit College	February 2006

<i>A Midsummer Night's Dream</i>	South Beloit High, Walking The Dog Thtr.	March 2006
<i>Yang Ren [Foreigner]</i>	KCATCF Festival, Region III	January 2006
<i>Ladies & Cocktails</i>	New Genes, Eugene O'Neill Center	July 2005
<i>Changing the Norms</i>	New Genes, Eugene O'Neill Center	July 2005
<i>You Can't Trust the Male</i>	Beloit College	May 2005
<i>Love's Labour: Shakespeare</i>	Independent Study, Beloit College	February 2005
<i>In the Basement</i>	Happy Hour, Beloit College	October 2004
<i>Brother</i>	Beloit College	May 2003

Internships

<i>Arts/Administrative Intern</i>	Chicago Dramatists	Jun.-Aug. 2010
<i>Box Office/Marketing Intern</i>	Theatre Building Chicago, now Stage 773	Nov. '06-'07
<i>Educational Intern</i>	Arden Theatre Company	May-Sept. 2006
<i>Musical Theatre Camp Intern</i>	Northlight Theatre	Jun.-Aug. 2006
<i>Assistant Directing Intern</i>	Walking the Dog Theater Company	Feb.-Mar. 2006
<i>Literary Office Intern</i>	The Eugene O'Neill Theater Center	July-August 2005
<i>Wardrobe Intern</i>	Adirondack Theatre Festival	Jun.-Aug. 2004

Teaching & Leadership

<i>Instructor of Record</i>	Writing 102, Benedictine University	Jan. '15-Present
<i>Instructor of Record</i>	Theatre 101, Prairie State College	May '14-Present
<i>Instructor of Record</i>	Writing 101, Benedictine University	Aug. '14-Present
<i>Instructor of Record</i>	Playwriting, Chicago Academy for the Arts	Aug.-Dec. 2017
<i>Teaching Artist</i>	Shakespeare & Short Plays, NHSI	June-July 2017
<i>Instructor of Record</i>	Studies In Drama, Benedictine University	Aug.-Dec. 2015
<i>Instructor of Record</i>	Western Civ., Benedictine University	Aug.-Dec. 2014
<i>Instructor of Record</i>	Theatre History, Aurora University	Aug.-Dec. 2013
<i>Teaching Artist</i>	EPIC Playwriting, Silk Road Rising	Jan.-Feb. 2013
<i>Teaching Assistant</i>	Theatre History, Ohio University	Jan.-Mar. 2012
<i>Guest Lecturer (Theatricality)</i>	Theatrical Experience, Ohio University	Jan. '10-Jan. '12
<i>Guest Lecturer (Playwriting)</i>	Playwriting I, Ohio University	Jan. '09-Jan. '12
<i>Playwrights Fest Producer</i>	Seabury Quinn Festival, Ohio University	March-June 2011
<i>Program Assistant</i>	Playwrights Program, Ohio University	Jan.-Jun. 2011
<i>Instructor of Record</i>	Theatrical Experience, Ohio University	Sept.-Nov. 2010
<i>Artistic Associate</i>	To The Wall Productions	Oct. '07-May '09
<i>Teaching Artist</i>	Musical Theatre Camp, Northlight Theatre	Jun.-Aug. 2006

Awards & Recognition

<i>Finalist (Tin Noses)</i>	Activate: Midwest New Play Festival	March 2016
<i>Finalist (Tin Noses)</i>	Test Drive Workshop, Route 66 Theatre	March 2016
<i>Finalist (Adventure of Not Batman)</i>	Mid-America Theatre Conference	March 2016
<i>Finalist (Masked Hearing Aid)</i>	Activate: Midwest New Play Festival	March 2015
<i>Semi-Finalist (Unlocked)</i>	Stage Left Theatre Playwright Residency	November 2014
<i>Semi-Finalist (Masked Hearing)</i>	Page To Stage, Elgin Cultural Commission	July 2014
<i>Semi-Finalist (Masked Hearing)</i>	Actor's Theatre nuVoices Festival	May 2014
<i>Semi-Finalist (Masked Hearing)</i>	Capital Repertory Next Act! Play Summit	October 2013
<i>Honorable Mention (Masked)</i>	American Blues Theatre, Blue Ink Award	February 2013
<i>Co-Recipient (Sign Language)</i>	White-Howells Drama Prize, Beloit College	May 2005
<i>Winner (Living In Parts)</i>	Margaret W. Baker Prize, Beloit College	May 2002
<i>Presidential Scholarship</i>	Beloit College	September 2002
<i>Finalist (Dewey Decimal System)</i>	Playworks, International Thespian Festival	June 2002

Education

Ohio University M.F.A. in Playwriting Grad. June 2012

Related Courses: Seminar in Dramatic Writing 750, Workshop 550, Production Lab 650.

Beloit College B.A. in: Theatre Arts/Creative Writing Grad. May 2006

Honors & Scholarships: White-Howells Drama Prize, Beloit College English Dept.; Margaret W. Baker Prize, Beloit College English Dept.; Presidential Scholarship.

Related Courses: Acting 206 & 306; Directing 310 & 350; Fiction 220, Advanced Fiction 221.

Lancaster University Semester Abroad Program Dec. 2005

Study in Shakespeare: Completed three major research papers on Elizabethan social history and conducted an architectural study of the Globe Theater.