

# Sarah Bowden

Playwright/Stage Director

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## Writing

Productions	<i>Lively Stones</i>	Refocus 20/20, 20% Theatre Chicago	September 2016	
	<i>Lively Stones</i>	Big Muddy New Plays, SIU	August 2016	
	<i>Significant Side Effects</i>	The Chicago One-Minute Play Fest, Den Theatre	May 2016	
	<i>Dungeons &amp; Dragons - A Tragedy</i>	Spooky Old Lou, Actors Theatre of Louisville	October 2015	
	<i>Batter Up</i>	This Round's On Us, Nylon Fusion Theatre	June 2015	
	<i>The Masked Hearing Aid</i>	Seabury Quinn Festival, Ohio University	June 2012	
	<i>Cap. Incredible Vs. Girlfriend</i>	Simian Showcase, Monkeyman Productions	April 2012	
	<i>Port Flamingo</i>	Independent Study, Ohio University	October 2011	
	<i>Stuck Low</i>	Art-to-Art, Freeport High School	March 2011	
	<i>Snow Play</i>	Night At The Museum, Kennedy Museum	February 2010	
	<i>Brother/Sister/Soot</i>	Grim & Tonic, To The Wall Productions	May 2008	
	<i>Man o' Steel</i>	Happy Hour, Beloit College	November 2005	
	<i>Waiting Tables</i>	New Genes, Eugene O'Neill Center	July 2005	
	<i>Sign Language</i>	World Arts Festival, Freeport High School	March 2005	
	<i>The Dewey Decimal System</i>	Art-To-Art, Freeport High School	March 2004	
	<i>Employee of the Year</i>	Happy Hour, Beloit College	October 2003	
	<i>Living In Parts</i>	Happy Hour, Beloit College	October 2002	
	Staged Readings	<i>Tin Noses</i>	New Play Showcase, VanKap Productions	July 2016
		<i>Lively Stones</i>	DarkRoom, 20% Theatre Chicago	January 2016
		<i>Tin Noses</i>	Trellis Reading Series, Greenhouse Theater	December 2015
<i>The Masked Hearing Aid</i>		The Make Ready, Dandelion Theatre	Dec. 2014	
<i>Ghost Hunt/Eskimo Pie In The Sky</i>		Chicago Madness, Pegasus Players	Oct. 2012- 2013	
<i>Lively Stones</i>		New Classics Series, PICT Theatre	March 2012	
<i>Midnight Madness</i>		Production Lab, Ohio University	Sep. '09-Jun. '12	
<i>Lively Stones</i>		Seabury Quinn Festival, Ohio University	June 2011	
<i>Through the Valley</i>		4x4 Fest, Philadelphia Dramatists' Center	November 2007	
<i>The Dewey Decimal System</i>		Playworks, International Thespian Festival	June 2002	
Readings	<i>Crayola Mobile Home</i>	Seabury Quinn Festival, Ohio University	May 2010	
	<i>Two Sides of a River</i>	New Bride Salon, Painted Bride Art Center	February 2009	
Published Works	<i>Theatre Reviews(online contributor)</i>	Theatre By Numbers	April 2015-Present	
	<i>You Are In Love</i>	<i>The New Romantics</i>	October 2015	
	<i>A Place In the Conversation</i>	Howlround Theatre Commons	January 2014	
	<i>Waiting Tables</i>	<i>Pockets Magazine</i>	May 2006	
	<i>Living In Parts</i>	<i>Beloit College Diorama</i>	January 2003	
	<i>The Dewey Decimal System</i>	<i>Dramatics Magazine</i>	October 2002	
	<i>The Flick Chick (film column)</i>	Freeport Ink/Freeport Journal Standard	April 2000-2007	

## Directing

<i>Scorched (Asst. Dir.)</i>	The Wilma Theater	February 2009
<i>Chelsea Somebody</i>	Grimm & Tonic, To The Wall Productions	May 2008
<i>The Vagina Monologues</i>	Beloit College	February 2006
<i>A Midsummer Night's Dream</i>	South Beloit High, Walking The Dog Thtr.	March 2006
<i>Yang Ren [Foreigner]</i>	KATCF Festival, Region III	January 2006
<i>Ladies &amp; Cocktails</i>	New Genes, Eugene O'Neill Center	July 2005
<i>Changing the Norms</i>	New Genes, Eugene O'Neill Center	July 2005
<i>You Can't Trust the Male</i>	Beloit College	May 2005
<i>Love's Labour: Shakespeare</i>	Independent Study, Beloit College	February 2005
<i>In the Basement</i>	Happy Hour, Beloit College	October 2004
<i>Brother</i>	Beloit College	May 2003

## Internships

<i>Arts/Administrative Intern</i>	Chicago Dramatists	Jun.-Aug. 2010
<i>Box Office/Marketing Intern</i>	Theatre Building Chicago, now Stage 773	Nov. '06-'07
<i>Educational Intern</i>	Arden Theatre Company	May-Sept. 2006
<i>Musical Theatre Camp Intern</i>	Northlight Theatre	Jun.-Aug. 2006
<i>Assistant Directing Intern</i>	Walking the Dog Theater Company	Feb.-Mar. 2006
<i>Literary Office Intern</i>	The Eugene O'Neill Theater Center	July-August 2005
<i>Wardrobe Intern</i>	Adirondack Theatre Festival	Jun.-Aug. 2004

## Teaching & Leadership

<i>Instructor of Record</i>	Writing 102, Benedictine University	Jan. '15-Present
<i>Instructor of Record</i>	Theatre 101, Prairie State College	May '14-Present
<i>Instructor of Record</i>	Writing 101, Benedictine University	Aug. '14-Present
<i>Instructor of Record</i>	Studies In Drama, Benedictine University	Aug.-Dec. 2015
<i>Instructor of Record</i>	Western Civ., Benedictine University	Aug.-Dec. 2014
<i>Instructor of Record</i>	Theatre History, Aurora University	Aug.-Dec. 2013
<i>Teaching Artist</i>	EPIC Playwriting, Silk Road Rising	Jan.-Feb. 2013
<i>Teaching Assistant</i>	Theatre History, Ohio University	Jan.-Mar. 2012
<i>Guest Lecturer (Theatricality)</i>	Theatrical Experience, Ohio University	Jan. '10-Jan. '12
<i>Guest Lecturer (Playwriting)</i>	Playwriting I, Ohio University	Jan. '09-Jan. '12
<i>Playwrights Fest Producer</i>	Seabury Quinn Festival, Ohio University	March-June 2011
<i>Program Assistant</i>	Playwrights Program, Ohio University	Jan.-Jun. 2011
<i>Instructor of Record</i>	Theatrical Experience, Ohio University	Sept.-Nov. 2010
<i>Artistic Associate</i>	To The Wall Productions	Oct. '07-May '09
<i>Teaching Artist</i>	Musical Theatre Camp, Northlight Theatre	Jun.-Aug. 2006

## Awards & Recognition

<i>Finalist (Tin Noses)</i>	Activate: Midwest New Play Festival	March 2016
<i>Finalist (Tin Noses)</i>	Test Drive Workshop, Route 66 Theatre	March 2016
<i>Finalist (Adventure of Not Batman)</i>	Mid-America Theatre Conference	March 2016
<i>Finalist (Masked Hearing Aid)</i>	Activate: Midwest New Play Festival	March 2015
<i>Semi-Finalist (Unlocked)</i>	Stage Left Theatre Playwright Residency	November 2014
<i>Semi-Finalist (Masked Hearing)</i>	Page To Stage, Elgin Cultural Commission	July 2014
<i>Semi-Finalist (Masked Hearing)</i>	Actor's Theatre nuVoices Festival	May 2014
<i>Semi-Finalist (Masked Hearing)</i>	Capital Repertory Next Act! Play Summit	October 2013
<i>Honorable Mention (Masked)</i>	American Blues Theatre, Blue Ink Award	February 2013
<i>Co-Recipient (Sign Language)</i>	White-Howells Drama Prize, Beloit College	May 2005
<i>Winner (Living In Parts)</i>	Margaret W. Baker Prize, Beloit College	May 2002
<i>Presidential Scholarship</i>	Beloit College	September 2002
<i>Finalist (Dewey Decimal System)</i>	Playworks, International Thespian Festival	June 2002

## Education

*Ohio University* M.F.A. in Playwriting Grad. June 2012  
*Related Courses:* Seminar in Dramatic Writing 750, Workshop 550, Production Lab 650.

*Beloit College* B.A. in: Theatre Arts/Creative Writing Grad. May 2006  
*Honors & Scholarships:* White-Howells Drama Prize, Beloit College English Dept.; Margaret W. Baker Prize, Beloit College English Dept.; Presidential Scholarship.  
*Related Courses:* Acting 206 & 306; Directing 310 & 350; Fiction 220, Advanced Fiction 221.

*Lancaster University* Semester Abroad Program Dec. 2005  
*Study in Shakespeare:* Completed three major research papers on Elizabethan social history and conducted an architectural study of the Globe Theater.